



BAROQUE EQUESTRIAN GAMES™

Classical Schooling Section

Phase: RASSEMBLER

Pattern: THREE

Pattern Sequence and Attributes

Degree of Relaxation, Lightness & Balance of the Horse

Elegance & Effectiveness of Rider's Seat & Aids

Additional attributes for individual movements as specified below.

Pattern Sequence	Attributes
1- At E – Enter in collected walk, up center line, acknowledge judge. 2- Before C3 – Transition to trot. 3- At J – Track left.	Not Scored
4- Before A2 halt; rein back 4 steps, halt, release reins to buckle; pick up reins and transition to trot. At A2 – Turn left. At B2 – Track right.	Degree of collection and responsiveness to rider's seat at halt and rein back. Lateral balance on the track. . Degree of relaxation and stillness of balance when releasing the reins.
5- At A1 – Half-pass right to C2.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
6- At C2 – Half-pass left to A3. At A3 – Straighten and continue on track.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
7- Before B2 halt; rein back 4 steps, halt, release reins to buckle; pick up reins and transition to trot. At B2 – Turn right. At A2 – Track left.	Degree of collection and responsiveness to rider's seat at halt and rein back. Lateral balance on the track. . Degree of relaxation and stillness of balance when releasing the reins.
8- At B1 – Half-pass left to C2.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
9- At C2 – Half-pass right to B3 . At B3 – Straighten and continue on track.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
10- At J – Transition to canter left lead.	Longitudinal balance and degree of collection.
11- Between A3 & A2 - Circle left 8 M.	Lateral balance on the track. Quality of bend and geometry of circle.
12- At A2 – Half-pass left to C1. At C1 straighten on center line. At E track left.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
13- At B3 – Half-pirouette left, then continue down long side B.	Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter.

14- Between B2 & B1 – Change to right lead through walk.	Responsiveness to rider's seat and degree of collection. Clear change of lead and bend.
15- Between A1 & A2 – Circle right 8 M.	Lateral balance on the track. Quality of bend and geometry of circle.
16- At A2 half-pass right to C3. At C3 straighten on center line. At J track right.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
17- At B1 half-pirouette right, then continue up long side B.	Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter.
18- Between B2 & B3 – Change to left lead through walk.	Responsiveness to rider's seat and degree of collection. Clear change of lead and bend.
19- At A2 turn left. At C2 turn left up center line. At C3 halt and acknowledge judge.	Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt.