



Pattern: ONE

### Pattern Sequence and Attributes

*Degree of Relaxation, Suppleness, Lightness & Balance.*

*Elegance & Effectiveness of Handler.*

*Additional attributes for individual movements as specified below.*

Pattern Sequence	Attributes
1- Enter at E in walk, handler on near side, track right.	<b>No Score</b>
2- At J halt.	Degree of collection & squareness of halt. Responsiveness to handler.
3- Handler steps back to center of 15M circle, as the horse remains in halt.	Responsiveness to handler. Stillness of balance at halt.
4- After handler reaches center of 15M circle, the horse transitions to walk.	Willingness to go forward & longitudinal balance.
5- Between J and A3 transition to trot.	Willingness to go forward & longitudinal balance.
6- After A3 perform two and a half 15M circles to the left.	Lateral balance on the track. Quality of bend and geometry of circle.
7- Before B3 handler steps back on center line; the horse follows and turns left onto center line.	Degree of suppleness & lateral balance on the track. Continuity of gait. Responsiveness to handler.
8- Between C3 and C2 transition to walk.	Degree of collection at walk transition. Responsiveness to handler.
9- At C2 halt.	Degree of collection & squareness of halt. Responsiveness to handler. Alignment on the track.
10- Handler steps around the front of the horse to the off side the horse remains in halt.	Proficiency of handler. Stillness of balance at halt.
11- From C2 transition to walk and turn right to A2, at A2 track right and proceed in walk to J.	Willingness to go forward & longitudinal balance.
12- At J halt.	Degree of collection & squareness of halt. Responsiveness to handler. Alignment on the track.
13- Handler steps back to center of 15M circle, as the horse remains in halt.	Responsiveness to handler. Stillness of balance at halt.
14- Transition to walk, after handler reaches center of 15M circle.	Willingness to go forward & longitudinal balance.
15- Between J and B3 transition to trot.	Willingness to go forward & longitudinal balance.

16- After B3 perform two and a half 15M circles to the right.	Lateral balance on the track. Quality of bend and geometry of circle.
17- Before A3 turn left onto center line.	Degree of suppleness & lateral balance on the track. Responsiveness to handler. Continuity of gait.
18- Between C3 and C2 transition to walk.	Degree of collection at transition. Responsiveness to handler.
19- At C2 halt and present horse to judge. (handler will stand in front of the horse)	Degree of collection & squareness of halt. Alignment on the track. Responsiveness to handler. Degree of upright, elegance and squareness of conformation.