



Phase: EQUILIBRE  
Pattern: TWO

### Pattern Sequence and Attributes

*Degree of Relaxation, Lightness, Balance of the Horse*

*Elegance & Effectiveness of Rider's Seat & Aids*

*Additional attributes for individual movements as specified below.*

Pattern Sequence	Attributes
1- At E – Enter in school walk, up center line, acknowledge judge. 2- After C2 – Transition to trot. 3- At J – Track left.	<b>Not Scored</b>
4- At A2 – Transition to walk.	Responsiveness to rider's seat and degree of collection.
5- Before A1 – Half-turn around the forehand left (away from rider's right leg), then walk.	Responsiveness to rider's seat. Continuity of walk. Degree of elasticity and collection. Quality of bend.
6- Before A2 – Transition to trot.	Willingness to go forward & longitudinal balance.
7- Before A3 – Transition to canter right lead and circle right 20M, finishing circle at J.	Longitudinal balance and degree of collection at transition. Lateral balance on the track. Quality of bend and geometry of circle.
8- At B3 – Begin loop to quarter line at B1 – Finish loop.	Clear change of bend. Lateral balance on the track.
9- At E – Transition to trot.	Willingness to go forward & longitudinal balance.
10- At A2 – Transition to walk.	Responsiveness to rider's seat and degree of collection.
11- Before A3 – Half-turn around the forehand right (away from rider's left leg), then walk.	Responsiveness to rider's seat. Continuity of walk. Degree of elasticity and collection. Quality of bend.
12- Before A2 – Transition to trot.	Willingness to go forward & longitudinal balance.
13- Before A1 – Transition to canter left lead and circle left 20M, finishing circle at E.	Longitudinal balance and degree of collection at transition. Lateral balance on the track. Quality of bend and geometry of circle.
14- At B1 – Begin loop to quarter line at B3 – Finish loop.	Clear change of bend. Lateral balance on the track.
15- At J – Transition to trot.	Willingness to go forward & longitudinal balance.

16- After A3 – Transition to walk.	Willingness to go forward & longitudinal balance.
17- At A2 – Square turn left to center line.	Alignment of horse's shoulders, continuity of walk.
18- At C2 – Quarter-turn around the forehand right (away from rider's left leg), then continue walk up center line.	Responsiveness to rider's seat. Continuity of walk. Degree of elasticity and collection. Quality of bend.
19- Between C2 & C3 – Square turn right.	Alignment of horse's shoulders, continuity of walk.
20- In front of long side B – Quarter-turn around the forehand left (away from rider's right leg), then continue in walk.	Responsiveness to rider's seat. Continuity of walk. Degree of elasticity and collection. Quality of bend.
21- At B2 – Transition to trot.	Willingness to go forward & longitudinal balance.
22- At B1 – Half-circle right 10M to C1, then up center line; at C3 – Halt and acknowledge judge.	Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt.