



# BAROQUE EQUESTRIAN GAMES™

## Classical Schooling Section

Phase: RASSEMBLER

Pattern: TWO

### Pattern Sequence and Attributes

*Degree of Relaxation, Lightness & Balance of the Horse*

*Elegance & Effectiveness of Rider's Seat & Aids*

*Additional attributes for individual movements as specified below.*

Pattern Sequence	Attributes
1- At E – Enter in collected walk, up center line, acknowledge judge 2- Before C3 – Transition to trot 3- At J – Track left.	<b>Not Scored</b>
4- After A3 renvers (haunches-out) right. At cross-line 1 turn left in right shoulder-in; at B1 track right.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
5 - At E turn right up center line. At C1 half-pass right to long side B; before B3 continue straight, track right.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
6- At J transition to canter left lead.	Longitudinal balance and degree of collection.
7- At A2 circle left 8M; then continue straight.	Lateral balance on the track. Quality of bend and geometry of circle.
8- After A1 begin demi-volte left in travers (haunches in) to A2.	Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter.
9- At A2 continue in renvers left (haunches out) to A3.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
10- In corner transition to trot.	Responsiveness to rider's seat. Degree of collection. Lateral balance on the track.
11- After B3 renvers (haunches-out) left. At cross line 1 turn right in left shoulder-in; at A1 track right.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
12- 12- At E turn left, up center line. At C1 half-pass left to long side A; before A3 continue straight, track right.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
13- At J transition to canter right lead.	Longitudinal balance and degree of collection.
14- At B2 circle right 8M; then continue straight.	Lateral balance on the track. Quality of bend and geometry of circle.

15- After B1 begin demi-volte right in travers (haunches in) to B2.	Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter.
16- At B2 continue in renvers right (haunches out) to B3.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
17- In corner change to left lead through walk, continue track left.	Responsiveness to rider's seat. Degree of collection. Lateral balance on the track. Clear change of bend.
18- At A1 – Quarter-pirouette left, then continue straight to B1.	Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter.
19- At B1 – Half-pass left to centerline after C2.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
20- Before C3 – Change to right lead through walk, and continue up center line. At J track right.	Responsiveness to rider's seat. Degree of collection. Lateral balance on the track. Clear change of bend.
21- At B1 quarter-pirouette right, then continue straight to A1.	Responsiveness to rider's seat. Quality of bend. Degree of elasticity, collection and continuity of canter.
22- At A1 half-pass right to centerline after C2.	Responsiveness to rider's seat. Degree of elasticity and collection. Quality of bend.
23- Before C3 change to left lead through walk, and continue up center line. At J track left.	Responsiveness to rider's seat. Degree of collection. Lateral balance on the track. Clear change of bend.
24- At E turn left up center line. At C2 halt and acknowledge judge.	Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt.