



Phase: EQUILIBRE
Pattern: TWO

Pattern Sequence and Attributes

Degree of Relaxation, Lightness, Balance of the Horse

Elegance & Effectiveness of Rider's Seat & Aids

Additional attributes for individual movements as specified below.

Pattern Sequence	Attributes
1- At E – Enter in school walk, up center line, acknowledge judge. 2- After C2 – Transition to trot. 3- At J – Track left.	Not Scored
4- Continue on long side A at corner halt.	Responsiveness to rider's seat and degree of collection.
5- From corner rein back in lateral steps to quarter line A.	Responsiveness to rider's seat. Continuity of walk. Degree of elasticity and collection. Quality of bend.
6- On reaching quarte line turn right.	Willingness to go forward & quality of bend.
7- Before A2 transition to trot.	Willingness to go forward & longitudinal balance.
8- After A2 counter Shoulder In.	Degree of elasticity and quality of bend.
9- Before A3 4 track shoulder in on diagonal to quarter line.	Degree of elasticity and collection in sideways steps. Lateral balance on the track
10- At end of quarter line Demi Volte left into corner.	Lateral balance on the track and quality of bend.
11- After A3 transition to canter.	Longitudinal balance and degree of collection at transition
12- At A2 begin 20M Circle left.	Quality of bend and geometry of circle.
13- At A2 begin 15M circle left.	Quality of bend and geometry of circle.
14- At A2 begin 10M circle left. At A2 continue on long side A.	Quality of bend and geometry of circle.
15- At B1 begin loop to quarter line; finish loop at B3. finish loop at B3.	Clear change of bend. Lateral balance on the track.
16- At J transition to trot.	Responsiveness to rider's seat and degree of collection
17- After A3 transition to walk.	Responsiveness to rider's seat and degree of collection
18- At A2 square turn left to center line.	Alignment of horse's shoulders, continuity of walk.

19- At C2 quarter-turn around the forehand right, then continue in walk up center line.	Responsiveness to rider's seat. Continuity of walk. Degree of elasticity and collection in sideways steps.
20- Between C2 & C3 square turn right.	Alignment of horse's shoulders, continuity of walk.
21- In front of long side B quarter-turn around the forehand left.	Responsiveness to rider's seat. Continuity of walk. Degree of elasticity and collection in sideways steps.
22- At B2 transition	Willingness to go forward & longitudinal balance.
23- At corner of long side B halt.	Responsiveness to rider's seat and degree of collection.
24- From corner rein back in lateral steps to quarter line B.	Responsiveness to rider's seat. Continuity of walk. Degree of elasticity and collection. Quality of bend.
25- On reaching quarte line turn left.	Willingness to go forward & quality of bend.
26- Before B2 transition to trot.	Willingness to go forward & longitudinal balance.
27- After B2 counter Shoulder In.	Degree of elasticity and quality of bend.
28- Before B3 4 track shoulder in on diagonal to quarter line.	Degree of elasticity and collection in sideways steps. Lateral balance on the track
29- At end of quarter line Demi Volte right into corner.	Lateral balance on the track and quality of bend.
30- After B3 transition to canter.	Longitudinal balance and degree of collection at transition
31- At B2 begin 20M Circle right.	Quality of bend and geometry of circle.
32- At B2 begin 15M circle right.	Quality of bend and geometry of circle.
33- At B2 begin 10M circle right. At B2 continue on long side B.	Quality of bend and geometry of circle.
34- At A1 begin loop to quarter line; finish loop at A3.	Clear change of bend. Lateral balance on the track.
35- At J transition to trot.	Responsiveness to rider's seat and degree of collection
36- at B2 half 10M circle right.	Lateral balance on the track and quality of bend.
37- At C3-Halt & acknowledge judge.	Responsiveness to rider's seat. Lateral balance on the track. Degree of collection at halt